

Ganna Krishak Mahavidyalaya, Pooranpur (Pilibhit)
Academic Calendar (English Department)

Programme/Class: CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
Course Code: - A040101T	Course Title: English Prose and Writing Skills	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0 .		
Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal towards the growth of Indian writing in English.	11
II	Elements of Short Story: Plot, Themes, Characterization, Narrative Technique, Setting and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Diamond Necklace</i>	11
V	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Richard Steele- <i>*The Spectator Club</i>	11

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VII	Prose 1. Oliver Goldsmith- *National Prejudices 2. Virginia Woolf- * Professions for Women 3. A.P.J. Kalam- * <i>Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>)	12
VIII	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job)	11
Suggested Readings: • Ahluwalia, J.P., —Modern News Structure in Print Media and Electronic Media, Adyayan		
Practical/Project/Assignment		10 Marks
Internal Class Test		15 Marks

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Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
Course Code: - A040301T	Course Title: British and American Drama	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0 .		
Unit	Topic	No. of Lect ures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12
II	Elements of Drama Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism; Dramatic irony	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Soliloquy, Aside	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Stage	11
	Direction; Plot of drama— Exposition, Climax, and denouement; Chorus	
V	British Drama William Shakespeare- <i>*Macbeth</i>	12
VI	British Drama G.B. Shaw- <i>Arms & the Man</i> (non-detailed study) Goldsmith- <i>She Stoops to Conquer</i> (non-detailed study)	11
VII	American Drama T.S. Eliot- <i>*Murder in the Cathedral</i>	11
VIII	American Drama Eugene O' Neill- <i>The Emperor Jones</i> (non-detailed study) Arthur Miller- <i>All My Sons</i> (non-detailed study)	11
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:		
Project/Assignment		10 Marks
Internal Class test		15 Marks

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Academic Calendar (English Department)

Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
Subject: ENGLISH			
Course Code: - A040501T		Course Title: Classical Literature & History of English Literature	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	Historical Background • The Epic • Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome		9
II	Prose Plato- The Republic (Book VII)		9
III	Poetry Homer- The Iliad (Book I)		9
IV	Drama Sophocles- Oedipus Rex		9
V	English Literature from Chaucer to Renaissance The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry		9
VI	Seventeenth Century & Eighteenth Century Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)		10
VII	The Romantic Age & Nineteenth Century Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties		10
VIII	The Twentieth Century Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism,		10
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment			10 Marks
Internal Class test			15 Marks

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Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
Subject: ENGLISH			
Course Code: - A040502T		Course Title: Fiction	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,		9
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.		10
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction		10
IV	British Fiction Charles Dickens- <i>Oliver Twist</i> Thomas Hardy- <i>Mayor of Casterbridge</i>		9
V	British Fiction Jane Austen- <i>Pride and Prejudice</i> William Golding- <i>Lord of the Flies</i>		9
VI	American Fiction Toni Morrison- <i>The Bluest Eye</i> Nathaniel Hawthorne- <i>The Scarlet Letter</i>		9
VII	American Fiction Ernest Hemingway- <i>Farewell to Arms</i>		9
VIII	Indian Popular Fiction 1. Sanjay Chitranshi- <i>Dalit, Dynasty and She</i> 2. Manju Kapur <i>Difficult Daughters</i>		10
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:			
Project/Assignment		10 Marks	
Internal Class test		15 Marks	
Course prerequisites:		To study this course, a student must have passed/opted English in B.A. II	

Mahatma Jyotiba Phule Rohilkhand University, Bareilly, U.P.

Latest and Revised PG Syllabus according to the
NEP PG Ordinance MJP Rohilkhand University,
Bareilly, U.P.

National Education Policy-2020
Syllabus for Master's Degree in

ENGLISH

As per Syllabus Development Guidelines
[for fourth & fifth year of Higher Education]

To be implemented from the session 2022-23



Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

B.A. IV [Bachelor Degree with Research in English]

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits/ Marks	104+12= 116 Credits
		ENGFE700T	Functional English (To be opted by the students in I Sem or II Sem of own and other stream/ subject/ department/ faculty)	Minor Elective	4/100	4
B.A.IV/ M.A.I	VII	ENG701T	PAPER 1- English Literature (14th- 17th Century)	Core Compulsory	5/100	Total 26 Credits
		ENG702T	PAPER 2- English Literature (18th- 20th Century)	Core Compulsory	5/100	
		ENG703T	PAPER 3- Background to History of English Literature	Core Compulsory	5/100	
		ENG704T	PAPER 4-Indian English Literature	Core Compulsory	5/100	
		ENG705P	PAPER 5- PPT Presentation & Viva Voce	Compulsory	6/100	
B.A.IV/ M.A.I	VIII	ENG801T	PAPER 1- Literary Criticism and Theories	Core Compulsory	5/100	Total 26 Credits + 4 Minor
		ENG802T	PAPER 2- Colonial and Post- Colonial Literature	Core Compulsory	5/100	
		ENG803AT	PAPER 3 (A) - Translation and Folk Literature OR	Elective	5/100	
		ENG803BT	PAPER 3 (B) - Literature & Environment	Elective		
		ENG804T	PAPER 4- Research Methodology	Core Compulsory	5/100	
		ENG805P	PAPER 5- (Project & Viva Voce)	Compulsory	6/100	
		ENG900T	Note – In Sem III the student may opt from own stream (Arts Faculty- different subject/ department)	Minor Elective	4/100	
M.A. II	IX	ENG901T	PAPER 1-American Literature	Core Compulsory	5/100	Total 26 Credits + 4 Minor
		ENG902T	PAPER 2- Linguistics and ELT	Core Compulsory	5/100	
		ENG903AT	PAPER 3- SAARC Literature	Core Compulsory	5/100	
		ENG904BT	PAPER 4 (A) - Australian & Canadian Literature OR	Elective	5/100	
			PAPER 4 (B) - Stylistics & Discourse Analysis	Elective		
		ENG905P	PAPER 5- (Seminar paper presentation & Viva Voce)	Compulsory	6/100	
		ENG1000T	Note - In Sem IV the Student has to opt from other stream/subject/department. In case of non availability of Non-stream PG subject, students can offer subject from the same stream/faculty other than opted in Sem III minor elective.	Open Elective	4/100	
M.A. II	X	ENG1001T	PAPER 1- Gender Studies	Core Compulsory	5/100	
		ENG1002T	PAPER 2- Cultural and Marginal Studies	Core Compulsory	5/100	

			Studies	Compulsory		Credits
		ENG1003T	PAPER 3- Children's Literature Studies	Core Compulsory	5/100	
		ENG1004AT	PAPER 4 (A)- Advanced Literary Studies in Films, Theatre and Performing Arts OR PAPER 4 (B)- Genre Fiction	Elective	5/100	Total 26 Credits + 4 Minor
		ENG1004BT		Elective		
		ENG1005P		Compulsory	6/100	

Note- The distribution of marks in theory papers shall be as given below:

Internal Assessment				External Assessment	Total Marks
Assignment/Seminar, quiz etc.	Test I	Overall performance (Attendance/ Learning etc.	Marks	Marks	
05	20	05	30	70	100

***Note This Syllabus has been designed according to the NEP PG ordinance of MJP, Rohilkhand University, Bareilly, U.P.**

#The Syllabus has been developed and approved by Prof. Charu Mehrotra, Principal GDHGC, Moradabad, Convenor, Board of Studies in English and members of the Board of Studies, MJP, Rohilkhand University, Bareilly, U.P.

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Academic Calendar (English Department)

Assessment & Co-Curricular Activities (Merged Unit)

S.No.	Activity / Item Description	Type / Category
01	Project Work / Assignment	Continuous Evaluation (10 Marks)
02	Internal Class Test	Continuous Evaluation (15 Marks)
03	Workshop	Skill & Academic Enhancement
04	Revision	Academic Review
05	Remedial Classes for Weak Students	Learner Support
06	Debate	Co-Curricular Activity
07	Mehndi Competition	Cultural & Creative Activity
08	G.K. Competition	Knowledge Enhancement
09	Poster Competition	Creative & Visual Activity
10	Webinar	Digital/Academic Exposure

General Guidelines for Implementation

- **Participation:** All students are required to actively participate in all co-curricular activities and competitions organized as per the Academic Calendar of the College.
- **Evaluation Standard:** Internal assessment marks (Project: 10 Marks, Test: 15 Marks) will contribute to the total 25 marks continuous evaluation for each semester.